

# Russell Pearsall

robotinc@gmail.com

310.980.7357

## SUMMARY

---

For the past three years I have utilized my skills as a programmer and setup artist, and my knowledge of anatomy to create photo-real visual effects for film, music videos, and commercials. I developed a modular rigging system with supporting MEL libraries that form the foundation of the character pipeline. I enjoy working with, and leading others to create solutions tailored to the needs of each project.

## EXPERIENCE

---

Hydraulx    Lead Character TD    07.07 - Present

- Maintain and extend the modular rigging system that I introduced to increased the speed, consistency, and flexibility of asset creation
- Design, build, and maintain proprietary tools and code libraries
- Lead and manage character artists in the creation of animation assets
- Work closely with the modeling team to ensure correct model deformation
- Continue developing standards for character department

Hydraulx    Character TD    06.06 - 07.07

- Created animation puppets and deformation rigs
- Provided animators with technical support and shot/sequence/show specific tools
- Designed a faster, friendlier biped rig with animator feedback while maintaining current version
- Advised the tracking department on difficult shots

Hydraulx    Match-Move Supervisor    09.05 - 10.06

- Developed standards for layout department
- Designed and created layout tools to enforce standards
- Lead and managed layout team
- Oversaw layout for every show

## ACHIEVEMENTS

---

- Co-Presented sketch "Fantastic Four: Stretching The Limits" at SIGGRAPH 2007
- Authored MEL library for MasterClass "SuperToon II Body and Facial Rigging" DVD

## EDUCATION

---

2008    UCLA Extension - Computer Science

2005    Atr Institute of Colorado - Bachelors of Art

- Graduated with Honors
- Grand Prize Student Film Festival

## REFERRALS

---

Please contact me for a list of referrals.

# Russell Pearsall

robotinc@gmail.com

310.980.7357

## WORK HISTORY

---

2008

### Film

- The Curious Case of Benjamin Button (Lead Character TD)
- The Incredible Hulk (Lead Character TD)
- Wanted (Lead Character TD)
- Jumper (Lead Character TD)
- Starship Dave (Lead Character TD)

### Other

- Developed a modular rigging system with supporting MEL libraries.
- Taught a rigging workshop at the Art Institute of Colorado.

2007

### Film

- Case 39 (Lead Character TD)
- AVPR: Aliens vs Predator – Requiem (Lead Character TD)
- Fantastic Four: Rise of the Silver Surfer (Lead Character TD)
- The Invasion (Character TD)
- Live Free or Die Hard (Character TD)
- Shooter (Character TD, Tracking Lead)

### Other

- Co-Presented SIGGRAPH sketch "Fantastic Four: Stretching The Limits"

2006

### Film

- 300 (Tracking Supervisor, Character TD)
- X-Men: The Last Stand (Tracking Supervisor, Generalist)
- Poseidon (Tracking, Modeling)
- Little Man (Tracking)

### Television

- Coke World of Warcraft (Tracking Supervisor, Character TD, Generalist)
- Apple iMac (Tracking, Modeling)
- Scion campaign (Tracking Supervisor, Character TD)
- Starbucks (Tracking)
- Desperate Housewives Promo (Tracking, Character TD)

### Other

- Tool 'Parabola' and 'Schism' DVDs (Character TD)
- Tool "Vicarious" video (Character TD, Modeling)
- Authored MEL library for MasterClass "SuperToon II Body and Facial Rigging" DVD
- Maynard Keenan's [www.puscifer.com](http://www.puscifer.com) (Character TD)

2005

### Film

- Aeon Flux